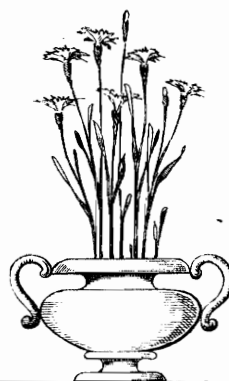


Helene und Robert



Hausmann

zugeeignet.



DRITTE SONATE

(Es-dur)

für KLAVIER und VIOLONCELL

von

HEINRICH VON HERZOGENBERG.

Op. 94.

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Violoncell.

Heinr. von Herzogenberg, Op. 94.

Allegro.

p cantabile

cresc. *mf*

cresc. *con fuoco*

sf sf ff

dim. *sf*

p *p*

pp p

smorz. *p*

cresc.

Violoncell.

The musical score for Violoncell, page 3, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *f*, *ff*, *dim.*, *p*, *pp*, *cresc.*, and *sforz.*. The score is organized into ten staves, with some staves containing first and second endings. The key signature is one flat (B-flat).

The first staff begins with a *f* dynamic. The second staff features a *f* dynamic, followed by a *cresc.* marking, and then a *ff* dynamic. The third staff starts with a *dim.* marking, followed by a *p* dynamic. The fourth staff includes a first ending marked with a '1.' and a *sf* dynamic, followed by a *p* dynamic. The fifth staff begins with a second ending marked with a '2.' and a *sf* dynamic, followed by a *p* dynamic. The sixth staff includes a *dim.* marking, followed by a *pp* dynamic, then a *p* dynamic, and then another *dim.* marking, followed by a *pp* dynamic, and finally a *p* dynamic. The seventh staff features a *cresc.* marking. The eighth staff begins with a *f* dynamic. The ninth staff includes a *sf* dynamic, followed by a *cresc.* marking, and then another *sf* dynamic. The tenth staff features a *ff* dynamic, followed by a *sf* dynamic, and then a *sf* dynamic.

Violoncell.

Violoncell musical score, 10 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *dim.* (diminuendo)
- Staff 2: *p* (piano), *dim.* (diminuendo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *pizz.* (pizzicato), *p* (piano), first finger (1)
- Staff 5: *arco* (arco), *p* (piano), *cresc.* (crescendo)
- Staff 6: *mf* (mezzo-forte), *f* (forte), first finger (1)
- Staff 7: *sf* (sforzando), *dim.* (diminuendo), *p* (piano)
- Staff 8: *p* (piano), *pp* (pianissimo), *p* (piano)
- Staff 9: *smorz.* (smorzando)
- Staff 10: *p* (piano), *cresc.* (crescendo), sixth finger (6)

5

Andantino.

10043

Violoncell.

Violoncell musical score, 12 staves. The score is written in 3/4 time and features various dynamics and articulations. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff includes a ritardando (*rit.*) and a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. The third staff features a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). The fourth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) section. The fifth staff features a piano (*p*) dynamic and a piano-piano (*pp*) section. The sixth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) section. The seventh staff features a piano (*p*) dynamic and a piano-piano (*pp*) section. The eighth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) section. The ninth staff features a piano (*p*) dynamic and a piano-piano (*pp*) section. The tenth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) section. The eleventh staff features a piano (*p*) dynamic and a piano-piano (*pp*) section. The twelfth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) section.

p *mf* *p* *mf*

rit. *p* *pp* *a tempo* *p*

mf *dim.*

p *p* *pp*

p *accel.* *pizz.* *rall.* *a tempo* *p*

Allegretto scherzando.

p *cresc.* *p*

arco. *mf* *cresc.*

f *dim.* *p* *pizz.*

rall. *arco* *a tempo* *pizz.* *pp*

Violoncell.

7

Violoncell musical score page 7. The score is written for a single instrument, the Violoncell (Cello), in the bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of 12 staves of music. The first three staves are in the original key and time. The fourth staff begins a new section marked 'Tempo I.' and '1', with a key signature change to one sharp (F#) and a time signature change to 3/8. The fifth staff continues this section. The sixth staff begins a new section marked '4', with a key signature change to one flat (Bb) and a time signature change to 3/4. The seventh staff continues this section. The eighth staff begins a new section marked 'a tempo', with a key signature change to two flats (Bb and Eb) and a time signature change to 3/4. The ninth staff continues this section. The tenth staff begins a new section marked 'Adagio.', with a key signature change to two flats (Bb and Eb) and a time signature change to 3/4. The eleventh staff continues this section. The twelfth staff is the final line of music on the page. The score includes various dynamic markings (pp, p, mf, sf, dim., cresc., rall., rit.) and articulation markings (arco, espress.).

cresc. *p* *cresc.*

rall. *pp* *Tempo I.* *1* *arco* *p espress.*

mf *p* *mf* *p* *rit.*

a tempo *pp* *p* *mf sf* *dim.* *p*

pp *p*

rall. *Adagio.*

Allegretto moderato.

Violoncell.

p *dim.*

espr. *p*

dim. *p* *mf* *p* *mf* *cresc.*

f *sf* *dim.* *p* *mf* *p* *mf*

cresc. *f* *sf* *dim.* *p*

espr. dolce *Erleicht.* *espr.* *dolce*

p *p*

cresc. *cresc.*

sf *dim.* *p* *p*

Violoncell.

9

pizz.
p

mf *p* *mf* *sf* *dim.*

p *f* *risoluto*

sf *pizz.*

arco *mf*

f *pizz.*

Allegretto.
arco *mf* *legg.*

p *espress.*

mf

cresc.

dim. *pespr.* *cresc.*

dim. *p* *Sostenuto.* *rit.*

5

Violoncell.

Allegretto.

5 *rit.* *p* (II da *pp*)

p *p* *p*

sf *f* *sf* *dim.* *p*

pp

dim.

Meno mosso.

dolcissimo

molto rit. *pp*

Clavier.

Violoncell.

11

Poco Adagio.

mp espr. *cresc.*
dim. *p*
dim. *p*
mf *p*
mf *pizz.* *dim.*
pp *rit.* *a tempo* *arco* *p*
cresc. molto *sf* *dim.* *p* *rall.*
tr *a tempo* *cresc.* *3*
sf *f* *pizz.* *arco*